

DIRECTED BY ITANDEHUI JANSEN

# IN TIMES OF RAIN



PRODUCED BY FIDELIO FILMS AND LISTA CALISTA FILMS

WRITTEN BY ARMANDO BAUTISTA GARCÍA

PRODUCERS MAURO MUELLER, DAVID FIGUEROA GARCÍA

CO-PRODUCERS LAURA PINO, ARMANDO BAUTISTA

EXECUTIVE PRODUCER IZRAEL MORENO

# IN TIMES OF RAIN



*Running Time:*

**89 minutes**

*Genre:*

**Drama**

*Country:*

**Mexico & Switzerland**

*Directed by:*

**Itandehui Jansen**

*Written by:*

**Armando Bautista**

*Produced by:*

**Mauro Mueller, David Figueroa García**

*Co-Produced by:*

**Armando Bautista, Laura Pino**

*Production Company:*

**Fidelio Films & Lista Calista Films**

*Edited by:*

**Macarena Sierra**

*Cinematographer:*

**Iwao Kawasaki**

*Composer:*

**Enrica Sciandrone**

*Sound Design:*

**Marcin Knyziak**



## LOGLINE

A traditional Indigenous healer grapples with the imminent departure of her grandson to Mexico City.

## SYNOPSIS

Soledad is a traditional healer and lives in an Indigenous village with her seven year old grandson Jose. Her daughter Adela left the village many years ago to work in Mexico City. One day, Soledad receives a phone call. Adela unexpectedly announces she is getting married and wants to take Jose with her to the city. Soledad tries to accept the unavoidable as she continues her daily routine, tending to the villagers who require her care. However, Soledad wonders if Adela is really ready to take care of the boy. Although Soledad and Jose don't know what future awaits him in the city, they both understand what he could be losing.

## ABOUT THE FILM

The story explores the changing way of life and environment in Indigenous communities due to migration and globalisation.

Throughout the world we are at present witnessing how the countryside is abandoned and transformed in favor of urban centres.

This, often painful, migration from rural villages to urban centres affects many Indigenous generations and has great lasting impact, such as the fragmentation of families and the loss of language and tradition.

The film propels the question: What happens to identity, cultural memory and cultural continuity when the youth is forced to migrate?



## BACKGROUND

The film was written by Armando Bautista García. As a boy, Armando grew up in a rural Indigenous community, speaking only Mixtec and herding sheep until he turned 11.

As there was no high school in the village, at this age his parents sent him to live with his elder brothers in Mexico City, where he had to learn Spanish and hide his origins to avoid being discriminated.

From these experiences, Armando started writing, both in Spanish and Mixtec, exploring matters of identity, language and cultural memory.

*In Times of Rain* is a poetic tribute to the way of life in rural communities.





## Ángeles Cruz as *Soledad*

Ángeles Cruz has acted in many different international films, ranging from the Swedish film *Pumans Dotter* to *How I Spent My Summer Vacation* and the US production *The Girl*. She received an Ariel (Mexican Academy Award) for her role in *Terminal Rite*, and won Best Actress at the Huelva International Film Festival.



## Nu Kahnu as *Jose*

This is Nu Kahnu 's first role in a feature film



## Alejandra Herrera as *Adela*

Alejandra has acted in different theater plays and television series. This is her first leading role in a feature film.



## Harold Torres as *Chucho*

For his role in the film *Gonzalez*, Harold Torres won a Silver Ariel (Mexican Academy Award), a Mexican Critics Award and Best Actor at the Morelia International Film Festival. He won best actor at the Bratislava International Film Festival for his role in *Northless*. Currently, he's shooting the international tv series *ZeroZeroZero*.



## Myriam Bravo as *María*

Actress in *The Greatest House in the World* and award winning *Espiral* by director Jorge Pérez Solano. Myriam participated in the Guadalajara Talent Campus and can be seen next in *Niebla de Culpa*.



## Noé Hernández as *Juan*

Winner of two Arieles (Mexican Academy Awards) for best supporting role in *600 Miles* and best supporting role in *La tirisia*. Nominated for an Ariel for his role in *Miss Bala*. He stars in the Cannes 2018 entry *Knife + Heart*.



## DIRECTOR, Itandehui Jansen

Itandehui was born in Oaxaca, Mexico to a Mixtec mother and a Dutch father. She moved to the Netherlands and studied documentary making at the Film Academy in Amsterdam. Most of her films are set in the Mexican countryside and explore the complex and often tense relations between rural and urban environments. Migration and family fragmentation are recurring themes in her work. Her films have screened at the International Documentary Festival in Amsterdam, the International Film Festival in Morelia, the Guadalajara International Film Festival and many others. Her short drama films *The Last Council* and *Alma & Esperanza* won several awards. She participated in the Berlinale Talent Campus and the Binger Film Lab. At present she is Programme Director for the Bachelor Film & TV at Edinburgh University.



## PRODUCER, Mauro Mueller

Mauro Mueller studied directing and screenwriting at Columbia University in New York. His short film *Un Mundo para Raul* won the student Academy award in 2013. He produced the feature *Copenhagen* and is co-founder of Fidelio Films, with which he co-produced *CANDELARIA*, winning the Giornate degli Autori top prize at Venice Film Festival 2017.



## CO-PRODUCER, Laura Pino

Laura Pino has produced several short films, documentaries and feature films including *GONZALEZ* and *EL VIGILANTE*. She participated in The Producer's Network Cannes and the Berlinale Co-production market.



## SCREENWRITER, Armando Bautista

Armando Bautista García studied Philosophy in Barcelona with a Ford Foundation Grant. He has written several plays and scripts. He won an Emerging Talent Award at the ImagineNative Festival in Toronto and participated in the Berlinale Script Station 2013.



# CREDITS

*Directed by:*

*Written by:*

*Produced by:*

*Co-Produced by:*

*Director of Photography*

*Production Designer*

*Editor*

*Costume Designer*

*Music by*

*Sound Design*

*Executive Producer*

*CAST*

*Soledad*

*Adela*

*Jose*

*Chucho*

*Juan*

*Maria*

**Itandehui Jansen**  
**Armand Bautista**  
**Mauro Mueller**  
**David Figueroa García**  
**Laura Pino**  
**Armando Bautista**  
**Iwao Kawasaki**  
**Paula Hopf**  
**Macarena Sierra**  
**Karla Mendieta**  
**Enrica Sciandrone**  
**Marcin Knyziak**  
**Izrael Moreno**

**Angeles Cruz**  
**Alejandra Herrera**  
**Nu Kahnu**  
**Harold Torres**  
**Noé Hernandez**  
**Myriam Bravo**



*Production Manager:*

**Laura Berron**

*Assistant Director:*

**Nicolas Rojas**

*Production Assistant*

**Camila Ibarra**

*Location Scouting:*

**Andrea Juarez**

*Script Continuity:*

**Miguel Saucedo**

*Sound Recording:*

**Yeyo Cervantes**

*Assistant Camera:*

**Noel Calderon**

*Still Photographer:*

**Antolin Jimenez**

*EPK:*

**Lista Calista Films**

*Gaffer:*

**Erik Gonzalez**

*Electrician:*

**Jorge Hernandez**

*Art Department Assistant:*

**Vania Rodriguez**

*Set Decorator:*

**Angel Jimenez Leon**

**Enrique Santos**

*Make-up and Hair Artist:*

**Sara Betancourt**

*Data Manager:*

**Pepe Gutierrez**

*Digital Colorist:*

**Stephen Horne**

*Shot on:*

**Digital Bolex**

*Music recorded by:* **Jake Jackson**  
**at Masterchord Studio, London**

*Camera & Lighting Equipment:* **Revolution, Mexico**

*Filmed in:* **Mexico City and Apoala, Oaxaca**

*With Support of*

*FONCA / CONACULTA, European Research Council, Leiden University, The Edinburgh College of Art, Screen Academy Scotland, La Universidad de la Comunicación.*



***Contact:***

**Mauro Mueller**, Producer  
mauro@fideliofilms.com  
+1.314.448.9014

**Armando Bautista**, Writer & Co-Producer  
armando.listacalistafilms@gmail.com